

VIII International Congress of History and Cinema

Barcelona, Wednesday 20th, Thursday 21st and Friday 22nd of July, 2022

Facultat de Geografia i Història de la Universitat de Barcelona



CIVILIZATIONAL COLLAPSES

When dystopia leaves the screen

The moving image has always been a narrative resource both to describe reality and to reconstruct it. A resource that has not hesitated to take the form of a dystopian narrative, not only to project the uncertainties and anxieties of the future, but also to understand the moments of crisis and collapse of human societies throughout history. Accordingly, our present forces us to reflect on the historical processes that led civilizations to rethink their own continuity. In order to contribute to this reflection, from Film-Història and the Centre d'Estudis Històrics Internacionals de la Universitat de Barcelona, we promote the celebration of the VIII International Congress of History and Cinema, under the title *Civilizational Collapses, when dystopia leaves the screen*. With an interdisciplinary approach, organized in different thematic areas presented in panels, we want to address this object of study from cinematographic, television and Internet audiovisual materials, which include from fiction (films and series) to documentaries and the world of advertising.

- **Pandemics**
- **Crisis of productive model and climate emergency**
- **War conflicts and nuclear threat**
- **Artificial intelligence and biotechnology in a networked world**
- **COVID-19 and audiovisual production**

Organised by

CONGRESS DIRECTION

Magí Crusells
Andreu Mayayo

SCIENTIFIC COMMITTEE

Eli Bartra (*Universidad Autónoma Metropolitana-Xochimilco*)
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Francesc Sánchez Barba (*Universitat de Barcelona*)
Carles Santacana (*Universitat de Barcelona*)
Daniel Seguer (*Universitat de Barcelona*)
Juan Vaccaro (*Universitat de Barcelona*)

ACADEMIC SECRETARY

Neus Frutos
Ricard Rosich

CALL FOR PAPERS

The deadlines for the submission of papers are:

Papers proposal: Until July 31st, 2021, via email (congresocine@ub.edu).

The following data must be included: full name of the submitter, studies or profession, work or research centre, phone number, email address, title of the paper, short summary of 500-700 characters and area in which it is addressed.

Acceptance: September 30th, 2021

Submission: Until April 30th, 2022. To submit a paper it is essential to formalize the registration to the Congress.

Length: A maximum of 30.000 characters, with spaces and notes, electronic format only (PC compatible word processing: Word, Open Office).

Languages: Catalan, Spanish, English

REGISTRATION

Deadline: Until June 30th, 2022.

Registration fees: Presenting a paper: € 95
Non-teaching researchers: € 55
Attendees without paper: € 115

Information: congresocine@ub.edu
www.filmhistoria.org
https://cehi.ub.edu

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Registration form

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FULL NAME:

ADDRESS:

TELEPHONE NUMBER:

E-MAIL ADDRESS:

WORK / RESEARCH INSTITUTION:.....

DO YOU INTEND TO PRESENT A PAPER? YES NO

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